



“The superhero body represents in vividly graphic detail the muscularity, the confidence, the power that personifies the ideal of phallic masculinity”
(Brown, 1999, p. 31)



“Ms. Marvel was a fetishized pinup, who’s goal [...] was to entice boys to buy comic books.”
(Donnelly, 2015, p. 27)



“Female superheroines, [...], are primarily depicted as scantily clad and erotically posed fetish objects.”
(Brown, 2013, p. 124)



“Captain Marvel, [...], is not only exercising in agency, but also exercising the modern woman’s right to make her career a priority.”
(Robbins, 2014, p. 13)



“While the compounded hypersexuality of being both costumed superheroines *and* Black women means that Black superheroines run the risk of simply reinforcing racial and gendered stereotypes, they also have the potential to embody progressive and empowering concepts about Black female strength and heroics. After all, the entire narrative purpose of any superhero is to right wrongs, to defend the weak, and to be a champion for justice.” (Brown, 2013, p. 128)

References

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